

FIRST FRIDAY ARTIST GROUP

www.artistgroup.co.uk

Just for the record

8th February 2008

Location Youlgrave Village Hall, 1.30pm - 4.30pm

Present:

Diane Kettle, Angus Stokes, Alan Simms, Linda Horton and Samantha, Rosemary Hodgeson, Mark Evans, Christine Ludlam, Mark Evans.

Apologies:

Tim Rose was busy fixing his antique car which had overheated. Jeff Perks forgot and unfortunately didn't pick up his email reminder until it was too late.

The workshop was presented by Alan on Cubism:

The plurality of binocular vision and subject planes was explained clearly and illustrated with examples from the works of Cezanne, Picasso and Braque. A method for replicating this way of seeing and composing in a single picture plane was clearly demonstrated by Alan and understood by all.

Alan had requested that members bring a substantial jug or vase, preferably plain in design. Under Alan's tutorship we produced still life works in a variety of media which looked surprisingly similar in style to the archetypal Picasso and Braque examples we had viewed earlier. Some of the colourists amongst our company strayed outside the accepted monochromatic colour schemes of grey, blue and ochre. Everybody expressed their appreciation to Alan for the interesting and inspiring afternoon.

Angus asked for suggestions for the website content without response except for Rosemary who confessed she had looked at it.

Diary entry:

The next meeting is on the 7th being the first Friday in March when Christine Ludlam will be in charge of our artistic brain cells. Angus will endeavour, but not promise, to send reminders by email, SMS and telephone. Hope you can all come

A.S.